

# **The French Revolution and Romanticism Unit Organizer**

## **6th Grade Crisafulli/Huey/Jordan**

---

### **Previous Unit**

The Enlightenment

### **Next Unit**

Industrialism, Capitalism, and  
Socialism

### **Integrated Units**

The Scarlet Pimpernel  
Enlightenment Period

### **Core Knowledge Contents (Knowledge)**

#### **I. The French Revolution**

- A. The influence of Enlightenment ideas and the English Revolution  
The revolutionary movements in America and France
- B. The American Revolution  
The French alliance and its effect on both sides
- C. The Old Regime in France  
The social classes  
Louis XIV, Louis XV and Louis XVI  
Marie Antoinette
- D. The Three Estates to the National Assembly  
Bastille Day  
Declaration of the Rights of Man  
Women's March on Versailles  
"Liberty, Equality, Fraternity"
- E. Louis XVI and Marie Antoinette to the guillotine
- F. Reign of Terror
- G. Revolutionary arts and new classicism
- H. Napoleon Bonaparte and the First French Empire  
Napoleon as military genius

Crowned Emperor Napoleon I  
The invasion of Russia  
Exile to Elba  
Wellington and Waterloo

## II. **Romanticism**

- A. Beginning of Romanticism
  - Cultural movement characterized by rejection of classicism and classical values
  - Emphasis on emotions and imagination (instead of reason)
  - Emphasis on nature and the private self (instead of society and man in society)
- B. The influence of man in a state of nature as opposed to man in society.
- C. Romanticism in literature, visual arts and music

### **State and District Guidelines (Patterns)**

GEO.6.1.2.D demonstrate knowledge of the geography of Western Europe, in relation to historical periods and events such as the Age of Enlightenment, the French Revolution, the Industrial Revolution, the Arts of the Time, the sociology of the time

### **Standards for Achievement and Performance (Modeling)**

Students will -

- analyze the influence of the Enlightenment ideas and of the English Revolution on revolutionary movements in America
- be informed about the roots of the French Revolution
- be informed about the establishment of the National Assembly by the Third Estate
- be informed about the fall of the Bastille and the growing malice of the French people towards the monarchy
- be informed about the Reign of Terror and the end of the monarchy
- be informed about the rise to power of Napoleon
- be informed about the fall of Napoleon

be informed about the major ideas within Romanticism  
be informed about the Romantic ideas of Jean-Jacques Rousseau  
be informed about Romanticism in writing and the arts

**Types of Assessments (Creativity)**

Students will take a variety of quizzes over the content covered.  
Students will demonstrate their understanding of the content through  
various activities and entries in packet.  
Students will review the content covered in a game of Jeopardy  
Students will take a final exam