

Core Art Unit Organizer
Kindergarten
Simon Jobman

Warm Colors

State Standards:

1. Students recognize and use the visual arts as a form of communication.

Students will observe how artists have used warm colors to communicate through visual art.

2. Students know and apply elements of art, principles of design, and sensory and expressive features of visual arts.

Students will observe how important artists have used the element of color in their artwork.

Students will practice using the elements of line, and color in their own artwork.

3. Students know and apply visual arts materials, tools, techniques, and processes.

Students will use markers to draw a W and fill it with lines.

Students will use tempera paint to paint the shapes in their W.

5. Students analyze and evaluate the characteristics, merits, and meanings of works of art.

Students will participate in discussions of important works of art that use warm colors.

Core Knowledge Standards:

Color:

Observe how colors can create different feelings and how certain colors can seem “warm” (red, orange, yellow) or “cool” (blue, green, purple)

Observe the use of color in
Pieter Bruegel, *The Hunters in the Snow*
Helen Frankenthaler, *Blue Atmosphere*
Paul Gauguin, *Tahitian Landscape*
Pablo Picasso, *Le Gourmet*

Previous Unit:

Texture/Trees

Next unit:

Cool colors.

Resources:

Prints showing the using of warm colors (including, but not limited too, work cited in the Core Knowledge curriculum).

Skills:

Students will be able to:

- Draw a large W and fill it with various lines.
- Paint the W with tempera paint.
- Identify and use warm colors.

Assessments:

- Periodic oral questioning.
- Evaluation of student created Warm "W's".

Habits of Mind:

1. Communication Skills

Discuss works of art.

- Discuss works of art.
- Express ideas and feelings through art.
- Describe and explain works of art.
- Exhibit works of art.
- Use the visual Arts as a form of communication.

2. Elements of Art and Principles of Design

- Describe how, interpret and compare.
- Perceive art in terms of the elements of art.
- Apply the elements of art.
- Interpret and express feelings.
- Understand expressive features of the visual arts.

3. Manipulation and Observation- Process

- Observe and understand how.
- Use tools.
- Follow step by step.
- Exercise safety.

4. Values and Attitudes

- Reason why.
- Understand art in terms of art history.
- Question, investigate, and observe.
- Understand Art in diverse cultures.
- Relate art to history and geography.

5. Critical Response Skills- Art Criticism and Aesthetics

- Ask "How do you know."
- Form useful questions, consider, and respond.
- Practice critical thinking.
- Form and express a personal opinion.
- Inspect works of art.