

Core Art Unit Organizer
Kindergarten
Simon Jobman

Sculpture: Totem Poles

State Standards:

1. Students recognize and use the visual arts as a form of communication.

Students will discuss the ideas that artists communicate through totem poles.

2. Students know and apply elements of art, principles of design, and sensory and expressive features of visual arts.

Students will observe how artists use the elements and principles of art in totem poles.

Students will practice using the elements of line, color, and shape when creating their own totem poles.

3. Students know and apply visual arts materials, tools, techniques, and processes.

Students will create totem poles through watercolor resist.

4. Students relate the visual arts to various historical and cultural traditions.

Students will discuss the culture of the artists the create totem poles.

5. Students analyze and evaluate the characteristics, merits, and meanings of works of art.

Students will share their opinions and ideas about totem poles.

Core Knowledge Standards:

Sculpture

Recognize and discuss the following as sculptures:
Northwest American Indian totem pole

Previous Unit:

Sculpture: The Statue of Liberty

Next unit:

Sculpture: Mobiles

Resources:

Prints and digital images of totem poles

Skills:

Students will be able to:

- Recognize that totem poles are sculptures.
- Use watercolor paint and crayons to create a totem pole.
- Use scissors to cut out their totem pole.

Assessments:

- Periodic oral questioning.
- Evaluation of student created totem poles.

Habits of Mind:

1. Communication Skills

Discuss works of art.

- Discuss works of art.
- Express ideas and feelings through art.
- Describe and explain works of art.
- Exhibit works of art.
- Use the visual Arts as a form of communication.

2. Elements of Art and Principles of Design

- Describe how, interpret and compare.
- Perceive art in terms of the elements of art.
- Apply the elements of art.
- Interpret and express feelings.
- Understand expressive features of the visual arts.

3. Manipulation and Observation- Process

- Observe and understand how.
- Use tools.
- Follow step by step.
- Exercise safety.

4. Values and Attitudes

- Reason why.
- Understand art in terms of art history.
- Question, investigate, and observe.
- Perceive art in diverse cultures.
- Relate art to history and geography.
- Know that, locate, and find.

5. Critical Response Skills- Art Criticism and Aesthetics

- Ask "How do you know."
- Form useful questions, consider, and respond.
- Question fairness under different conditions.
- Practice critical thinking.
- Form and express a personal opinion.
- Inspect works of art.