

Core Art Unit Organizer  
Kindergarten  
Simon Jobman

## Sculpture: The Statue of Liberty

State Standards:

**1. Students recognize and use the visual arts as a form of communication.**

Students will discuss the ideas that are communicated through the Statue of Liberty.

**2. Students know and apply elements of art, principles of design, and sensory and expressive features of visual arts.**

Students will observe how Bartholdi used the elements and principles of art in The Statue of Liberty.

Students will practice using the elements of line, form, and texture with clay.

**3. Students know and apply visual arts materials, tools, techniques, and processes.**

Students will experiment with various forms by manipulating clay.

**4. Students relate the visual arts to various historical and cultural traditions.**

Students will discuss the time period of The Statue of Liberty.

**5. Students analyze and evaluate the characteristics, merits, and meanings of works of art.**

Students will share their opinions and ideas about The Statue of Liberty.

Core Knowledge Standards:

Sculpture

Recognize and discuss the following as sculptures:  
Statue of Liberty

Previous Unit:

The Banjo Lesson

Next unit:

Sculpture: Totem Poles.

## Resources:

Print of The Statue of Liberty

## Skills:

Students will be able to:

Recognize the difference between 2-D and 3-D art.

Manipulate clay with their hands and tools to create different forms.

## Assessments:

Periodic oral questioning.

Evaluation of student created clay forms.

## Habits of Mind:

### 1. Communication Skills

Discuss works of art.

- Discuss works of art.
- Express ideas and feelings through art.
- Describe and explain works of art.
- Use the visual Arts as a form of communication.

### 2. Elements of Art and Principles of Design

- Describe how, interpret and compare.
- Perceive art in terms of the elements of art.
- Apply the elements of art.
- Interpret and express feelings.
- Understand expressive features of the visual arts.

### 3. Manipulation and Observation- Process

- Observe and understand how.
- Use tools.
- Follow step by step.
- Make something out of.
- Exercise safety.

### 4. Values and Attitudes

- Reason why.

- Understand art in terms of art history.
- Question, investigate, and observe.
- Understand Art in your world.
- Relate art to history and geography.
- Know that, locate, and find.

5. Critical Response Skills- Art Criticism and Aesthetics

- Ask "How do you know."
- Form useful questions, consider, and respond.
- Question fairness under different conditions.
- Practice critical thinking.
- Form and express a personal opinion.
- Inspect works of art.