

Core Art Unit Organizer
Kindergarten
Simon Jobman

The Banjo Lesson

State Standards:

1. Students recognize and use the visual arts as a form of communication.

Students will observe how Henry O. Tanner communicated through *The Banjo Lesson*.

2. Students know and apply elements of art, principles of design, and sensory and expressive features of visual arts.

Students will observe how Tanner used the elements and principles of art in *The Banjo Lesson*.

Students will practice using the elements of line, color, and shape in their own artwork.

3. Students know and apply visual arts materials, tools, techniques, and processes.

Students will use markers to draw a variety of musical instruments.

4. Students relate the visual arts to various historical and cultural traditions.

Students will discuss the time period of *The Banjo Lesson*.

5. Students analyze and evaluate the characteristics, merits, and meanings of works of art.

Students will share their opinions and ideas about *The Banjo Lesson*.

Core Knowledge Standards:

Looking at and Talking about Works of Art

Observe and talk about
Henry O, Tanner, *The Banjo Lesson*

Previous Unit:

Children's Games

Next unit:

Sculpture.

Resources:

Print of *The Banjo Lesson*.

Skills:

Students will be able to:

- Listen to a story about Henry O. Tanner and view *The Banjo Lesson*.
- Use markers to draw a variety of musical instruments.

Assessments:

- Periodic oral questioning.
- Evaluation of student created drawing.

Habits of Mind:

1. Communication Skills

Discuss works of art.

- Discuss works of art.
- Express ideas and feelings through art.
- Describe and explain works of art.
- Use the visual Arts as a form of communication.

2. Elements of Art and Principles of Design

- Describe how, interpret and compare.
- Perceive art in terms of the elements of art.
- Apply the elements of art.
- Interpret and express feelings.
- Understand expressive features of the visual arts.

3. Manipulation and Observation- Process

- Observe and understand how.
- Use tools.
- Follow step by step.
- Exercise safety.

4. Values and Attitudes

- Reason why.
- Understand art in terms of art history.
- Question, investigate, and observe.
- Understand Art in diverse cultures.
- Relate art to history and geography.
- Know that, locate, and find.

5. Critical Response Skills- Art Criticism and Aesthetics

- Ask "How do you know."
- Form useful questions, consider, and respond.
- Question fairness under different conditions.
- Practice critical thinking.
- Form and express a personal opinion.
- Inspect works of art.