

Core Art Unit Organizer  
Kindergarten  
Simon Jobman

## Line and Color

State Standards:

**1. Students recognize and use the visual arts as a form of communication.**

Students will observe how artists have used line and color to communicate through art.

**2. Students know and apply elements of art, principles of design, and sensory and expressive features of visual arts.**

Students will observe how important artists have used the elements of line and color in their artwork.

Students will practice using the elements of line and color in their own artwork.

**3. Students know and apply visual arts materials, tools, techniques, and processes.**

Students will use markers to create different kinds of lines.

Students will use oil pastels to create various primary colors.

**4. Students relate the visual arts to various historical and cultural traditions.**

Students will examine the cultural tradition in *Tuning the Samisen*, by Hokusai.

**5. Students analyze and evaluate the characteristics, merits, and meanings of works of art.**

Students will participate in discussions of important works of art.

Core Knowledge Standards:

Line:

Identify and use different kinds of lines: straight, zigzag, curved, wavy, thick, thin.

Observe different kinds of lines in:

Katsushika Hokusai, *Tuning the Samisen*

Henri Matisse, *The Purple Robe*

Joan Miro, *People and Dog in the Sun*

Previous Unit:

This is the first unit of the year.

Next unit:

Trees.

Resources:

Prints showing how important artists have used the elements of line and color.

Skills:

Students will be able to:

Recite the primary colors.

Draw a variety of lines.

Assessments:

Periodic oral questioning.

Evaluation of student created marker and oil pastel drawing.

Habits of Mind:

### 1. Communication Skills

Discuss works of art.

- Discuss works of art.
- Describe and explain works of art.
- Exhibit works of art.

### 2. Elements of Art and Principles of Design

- Describe how, interpret and compare.
- Perceive art in terms of the elements of art.
- Apply the elements of art.
- Understand expressive features of the visual arts.

### 3. Manipulation and Observation- Process

- Observe and understand how.
- Use tools.
- Follow step by step.

#### 4. Values and Attitudes

- Reason why.
- Understand art in terms of art history.
- Question, investigate, and observe.
- Perceive art in diverse cultures.

#### 5. Critical Response Skills- Art Criticism and Aesthetics

- Ask "How do you know."
- Form useful questions, consider, and respond.
- Practice critical thinking.
- Form and express a personal opinion.
- Inspect works of art.