

Core Art Unit Organizer  
Kindergarten  
Simon Jobman

## Cool Colors

State Standards:

**1. Students recognize and use the visual arts as a form of communication.**

Students will observe how artists have used cool colors to communicate through visual art.

**2. Students know and apply elements of art, principles of design, and sensory and expressive features of visual arts.**

Students will observe how important artists have used the element of color in their artwork.

Students will practice using the elements of line, and color in their own artwork.

**3. Students know and apply visual arts materials, tools, techniques, and processes.**

Students will use markers to draw a C and fill it with lines.

Students will use tempera paint to paint the shapes in their C.

**5. Students analyze and evaluate the characteristics, merits, and meanings of works of art.**

Students will participate in discussions of important works of art that use cool colors.

Core Knowledge Standards:

Color:

Observe how colors can create different feelings and how certain colors can seem “warm” (red, orange, yellow) or “cool” (blue, green, purple)

Observe the use of color in  
Pieter Bruegel, *The Hunters in the Snow*  
Helen Frankenthaler, *Blue Atmosphere*  
Paul Gauguin, *Tahitian Landscape*  
Pablo Picasso, *Le Gourmet*

Previous Unit:

Warm colors

Next unit:

African Landscape.

Resources:

Prints showing the using of cool colors (including, but not limited too, work cited in the Core Knowledge curriculum).

Skills:

Students will be able to:

- Draw a large C and fill it with various lines.
- Paint the C with tempera paint.
- Identify and use cool colors.

Assessments:

- Periodic oral questioning.
- Evaluation of student created Cool "C's".

Habits of Mind:

1. Communication Skills

Discuss works of art.

- Discuss works of art.
- Express ideas and feelings through art.
- Describe and explain works of art.
- Exhibit works of art.
- Use the visual Arts as a form of communication.

2. Elements of Art and Principles of Design

- Describe how, interpret and compare.
- Perceive art in terms of the elements of art.
- Apply the elements of art.
- Interpret and express feelings.
- Understand expressive features of the visual arts.

### 3. Manipulation and Observation- Process

- Observe and understand how.
- Use tools.
- Follow step by step.
- Exercise safety.

### 4. Values and Attitudes

- Reason why.
- Understand art in terms of art history.
- Question, investigate, and observe.
- Understand Art in diverse cultures.
- Relate art to history and geography.

### 5. Critical Response Skills- Art Criticism and Aesthetics

- Ask "How do you know."
- Form useful questions, consider, and respond.
- Practice critical thinking.
- Form and express a personal opinion.
- Inspect works of art.