

Core Art Unit Organizer
Kindergarten
Simon Jobman

Children's Games

State Standards:

1. Students recognize and use the visual arts as a form of communication.

Students will observe how Winslow Homer and Pieter Bruegel communicated through painting.

2. Students know and apply elements of art, principles of design, and sensory and expressive features of visual arts.

Students will observe how artists have used the elements of art in their paintings.

Students will practice using the elements of line, color, and shape in their own artwork.

3. Students know and apply visual arts materials, tools, techniques, and processes.

Students will use black markers and oil pastels to create a scene of themselves playing a game.

4. Students relate the visual arts to various historical and cultural traditions.

Students will discuss the time period of the paintings by Homer and Bruegel.

5. Students analyze and evaluate the characteristics, merits, and meanings of works of art.

Students will share their opinions and ideas about the paintings.

Core Knowledge Standards:

Looking at and Talking about Works of Art

Observe and talk about
Pieter Bruegel, *Children's Games*
Winslow Homer, *Snap the Whip*

Previous Unit:

African masks.

Next unit:

The Banjo Lesson.

Resources:

Prints of *Children's Games* and *Snap the Whip*.

Skills:

Students will be able to:

- Draw a scene of them playing a game.
- Color the scene with oil pastels.

Assessments:

- Periodic oral questioning.
- Evaluation of student created drawing.

Habits of Mind:

1. Communication Skills

Discuss works of art.

- Discuss works of art.
- Express ideas and feelings through art.
- Describe and explain works of art.
- Exhibit works of art.
- Use the visual Arts as a form of communication.

2. Elements of Art and Principles of Design

- Describe how, interpret and compare.
- Perceive art in terms of the elements of art.
- Apply the elements of art.
- Interpret and express feelings.
- Understand expressive features of the visual arts.

3. Manipulation and Observation- Process

- Observe and understand how.

- Use tools.
- Follow step by step.
- Exercise safety.

4. Values and Attitudes

- Reason why.
- Understand art in terms of art history.
- Question, investigate, and observe.
- Understand Art in diverse cultures.
- Relate art to history and geography.
- Know that, locate, and find.

5. Critical Response Skills- Art Criticism and Aesthetics

- Ask "How do you know."
- Form useful questions, consider, and respond.
- Practice critical thinking.
- Form and express a personal opinion.
- Inspect works of art.