

Core Art Unit Organizer
Kindergarten
Simon Jobman

African Masks

State Standards:

1. Students recognize and use the visual arts as a form of communication.

Students will observe how African artists communicate through mask sculptures.

2. Students know and apply elements of art, principles of design, and sensory and expressive features of visual arts.

Students will observe how African artists have used the elements of art in their masks.

Students will practice using the elements of line, color, and shape in their own artwork.

3. Students know and apply visual arts materials, tools, techniques, and processes.

Students will use black crayons to draw their mask.

Students will use watercolor to paint their mask.

4. Students relate the visual arts to various historical and cultural traditions.

Students will discuss how African masks are related to African culture.

5. Students analyze and evaluate the characteristics, merits, and meanings of works of art.

Students will share their opinions and ideas about African masks.

Core Knowledge Standards:

Identify and locate the seven continents on a map and globe:

Asia
Europe
Africa
North America
South America
Antarctica
Australia

Previous Unit:

African landscape.

Next unit:

Children's games.

Resources:

Prints showing African masks.

Physical examples of masks.

Skills:

Students will be able to:

Draw a mask with a black crayon.

Color the mask with watercolor.

Assessments:

Periodic oral questioning.

Evaluation of student created mask.

Habits of Mind:

1. Communication Skills

Discuss works of art.

-Discuss works of art.

-Express ideas and feelings through art.

-Describe and explain works of art.

-Exhibit works of art.

-Use the visual Arts as a form of communication.

2. Elements of Art and Principles of Design

-Describe how, interpret and compare.

-Perceive art in terms of the elements of art.

-Apply the elements of art.

-Interpret and express feelings.

-Understand expressive features of the visual arts.

3. Manipulation and Observation- Process

- Observe and understand how.
- Use tools.
- Follow step by step.
- Exercise safety.

4. Values and Attitudes

- Reason why.
- Understand art in terms of art history.
- Question, investigate, and observe.
- Understand Art in diverse cultures.
- Relate art to history and geography.
- Know that, locate, and find.

5. Critical Response Skills- Art Criticism and Aesthetics

- Ask "How do you know."
- Form useful questions, consider, and respond.
- Practice critical thinking.
- Form and express a personal opinion.
- Inspect works of art.