

THE THINKING FRAME WORK

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UNIT: Masks: A Tile Project for Kindergarten – African Masks

Standards:

1. Students recognize and use the visual arts as a form of **communication**. (Looking, recognizing, expressing)
2. Students know and apply **elements of art, principles of design**, and sensory and expressive features.
3. Students know and apply visual art **materials, tool, techniques, and process. (Studio)**
4. Students relate the visual arts to various **historical and cultural traditions. (Art History)**
5. Students analyze and evaluate the characteristics, merits, and meaning of works of art. **(Art Criticism, Aesthetics)**

SET/RESOURCES:

Map of Africa

Slides of Masks

Masks

Bulletin board with pictures of masks

African drum music CD

African fabrics and clothes

Materials:

Plain white tiles 6”x 6”

Ceramic glazes in various colors (For each table: Red, blue, green, and yellow; other colors, black, and white for the class to share)

Pencils for preliminary sketch

Small round brushes #1

Water cups – one for two children to share

Paper towels to dry brushes and 1 bucket with sponge to clean up

HABITS OF MIND (Objectives) and Skills: The students will

Knowledge: Who? What? Where? When? How?

- Locate places where masks are made on the map. *Standard 4*
- Recognize lines, shapes, colors, and patterns in African Masks *Standard 2, 4*
- Use the glazing technique by painting on tile with small brushes. *Standard 3*
- Know how to express feelings through their mask designs *Standard 1*
- Practice drawing geometric shapes (circles, ovals, etc.) and lines. *Standard 3*

Patterns: Connect, compare, explain, classify, organize, relate, make a hypothesis, and find similarities, traits, and habits.

- Imitate colors and patterns seen on masks. *Standard 1*
- Relate mask to their possible ceremonies (music, dances fishing, hunting). *Standard 4*
- Locate masks to geographic places on the map according to design or used materials. *Standard 4*
- Relate cultures and people to these masks and places. *Standard 4*

Mapping/Mental Modeling: How would you...? Test, plan, compose, brainstorm, sketch, experiment, argue, prove, include, develop and apply.

- Make a preliminary sketch and/or a painting of their mask. *Standard 5*
- Review and discuss several kinds of lines, shapes, colors, patterns, and textures that can be used in the design of their mask *Standard 1, 2*

Creativity: What choices? How many choices? Choose, create, compose, interpret, make, draw, illustrate, paint, invent, design, write, and play.

- Create a mask design in the style of African masks. *Standard 3 4*
- Compose their design from Art Elements and Art Principals. *Standard 3, 5*
- Chose their favorite colors and designs to create “African Masks” on tile. *Standard 4, 5*

ASSESSMENTS: The students know how to:

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