

# **UNIT: ART NOUVEAU ART HISTORY AND CERAMIC VASES**

## **Seventh Grade**

by

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### **Standards:**

1. Students recognize and use the visual arts as a form of **communication**. (Looking, recognizing, expressing)
2. Students know and apply **elements of art, principles of design**, and sensory and expressive features.
3. Students know and apply visual art **materials, tool, techniques, and process. (Studio)**
4. Students relate the visual arts to various **historical and cultural traditions. (Art History)**
5. Students analyze and evaluate the characteristics, merits, and meaning of works of art. **(Art Criticism, Aesthetics)**

### **SET/RESOURCES:**

- Bulletin boards on Art Nouveau Posters
- Overhead transparencies on Art Nouveau
- Book: Art Nouveau Drawings by Petr Wittlich
- “DU” magazines July 69 and May 75
- Posters for elements of art and principles of design

### **HABITS OF MIND (Objectives)and Skills: The students will**

#### **Knowledge: Who? What? Where? When? How?**

- Understand and discuss the development of Art at the beginning of the 20<sup>th</sup> century. *Standard 4*
- Recognize the main characteristic of Art Nouveau. *Standard 2,4*
- Know the names of the most important Art Nouveau artists *Standard 4*
- Learn the **slab, texturing** and **glazing ceramic** techniques. *Standard 3*
- Know how to spell the vocabulary relating to Art Nouveau *Standard 1*

#### **Patterns: Connect, compare, explain, classify, organize, relate, make a hypothesis, and find similarities, traits, and habits.**

- Explain the representation of nature, decoration, and symbols in Art Nouveau pictures. *Standard 1*
- Relate Art Nouveau to discoveries, philosophy, social structures, and psychology at the turn of the twentieth century. *Standard 4*
- Talk about symbols, ornamentation, and naturalism in Art Nouveau pictures. *Standard 1*
- Evaluate the decorative style of Art Nouveau on a personal and objective level *Standard 5*
- Find different art elements and principles of design in Art Nouveau pictures. *Standard 2*

**Mapping/Mental Modeling: How would you...? Test, plan, compose, brainstorm, sketch, experiment, argue, prove, include, develop and apply.**

- Make a preliminary drawing for your vase and explain which techniques you will use. *Standard 2,3,4,5*
- Decorate a vase in the style of Art Nouveau vases. *Standard 4*

**Creativity: What choices? How many choices? Choose, create, compose, interpret, make, draw, illustrate, paint, invent, design, write, and play.**

- Create a vase in the style of Art Nouveau. *Standard 3, 4*
- Create a story relating to Art Nouveau pictures *Standard 2, 4*

**ASSESSMENTS will be done by**

- **Answering questions and commenting during the presentation**
- **Making preliminary drawings**
- **Taking the Art Nouveau Quiz**

**The students know how to:**

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**WORK SCHEDULE:**

**Day one:** Introduction with Overhead transparencies

**Day two:** Review and Preliminary drawing

**Day three:** Introduction to slab and texturing techniques, Making cylinders with clay over cardboard rolls

**Days four to seven:** Working on vases, review of Art History, written quiz on Art Nouveau,

**After the pots are bisque fired:** Glazing

**MATERIALS FOR VASES:**

- White clay
- Rolling pins
- Clay tools for texturing
- Cardboard tubes
- Wax paper
- Ceramic glazes
- Brushes

**LAST UNIT:** Matisse Portrait

**NEXT UNIT:** Surrealism