

Core Art Unit Organizer  
Eighth Grade  
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## Sculpture

State Standards:

**1. Students recognize and use the visual arts as a form of communication.**

Students will observe how artists communicated through their sculpture.

**2. Students know and apply elements of art, principles of design, and sensory and expressive features of visual arts.**

Students will observe how artists used the Elements and Principles of Art in their sculptures.

**3. Students know and apply visual arts materials, tools, techniques, and processes.**

Students will create their own sculpture.

**4. Students relate the visual arts to various historical and cultural traditions.**

Students will understand how sculptors were influenced by culture.

**5. Students analyze and evaluate the characteristics, merits, and meanings of works of art.**

Students will observe and discuss what sculptors were communicating through their work.

Core Knowledge Standards:

20th Century Sculpture

Examine representative artists and their works, including

Auguste Rodin: *The Thinker, Monument to Balzac*

Constantin Brancusi, *Bird in Space*

Pablo Picasso, *Bulls' Head*

Henry Moore, *Two Forms*

Alexander Calder, *Lobster Trap and Fish Tail*

Louise Nevelson, *Black Wall*

Claes Oldenburg, *Clothespin*

Maya Lin, *Vietnam Veterans Memorial*

Previous Unit:

Photography.

## Next unit:

Architecture.

## Resources:

Prints and digital images of sculptures.

## Skills:

Students will be able to:

- Recognize work created by Core Knowledge artists
- Understand what sculptors were trying to communicate and why.
- Create create a sculpture.

## Assessments:

- Periodic oral questioning.
- Daily review using Quick Sketches.
- Evaluation of student created artwork.
- Written test and quizzes.

## Habits of Mind:

### 1. Communication Skills

- Discuss works of art.
- Describe works of art.
- Exhibit works of art.
- Use the visual arts as a form of communication.

### 2. Elements of Art and Principles of Design

- Describe how, interpret and compare.
- Perceive art in terms of the principles of art.
- Apply the elements and principles of art.
- Understand expressive features of the visual arts.

### 3. Manipulation and Observation- Process

- Observe and understand how.
- Use tools.
- Follow step by step.

-Measure and mix.

4. Values and Attitudes

- Reason why.
- Understand art in terms of art history.
- Question, investigate, and observe.

5. Critical Response Skills- Art Criticism and Aesthetics

- Ask "How do you know."
- Form useful questions, consider, and respond.
- Practice critical thinking.
- Inspect works of art.