

Core Art Unit Organizer  
Eighth Grade  
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## Pop Art/African American Art

State Standards:

**1. Students recognize and use the visual arts as a form of communication.**

Students will observe how Pop Artists and African American Artists communicated through their work.

**2. Students know and apply elements of art, principles of design, and sensory and expressive features of visual arts.**

Students will observe how Pop Artists and African American Artists used the Elements and Principles of Art in their work.

**3. Students know and apply visual arts materials, tools, techniques, and processes.**

Students will create their own artwork in the Pop Art style.

**4. Students relate the visual arts to various historical and cultural traditions.**

Students will understand how Pop Art and African American Art was influenced by culture.

**5. Students analyze and evaluate the characteristics, merits, and meanings of works of art.**

Students will observe and discuss what Pop Artists and African American Artists were communicating through their work.

Core Knowledge Standards:

Painting since World War II

Examine representative artists and works, including

Andy Warhol and Pop Art: *Campbell's Soup Can*, *Marilyn*

Roy Lichtenstein, *Whaam*

Romare Bearden. *She-Ba*

Jacob Lawrence, a work from his *Builder* series or *Migration of Negroes* series

Previous Unit:

Abstract Expressionism.

Next unit:

Photography.

## Resources:

Prints and digital images of Pop Art and African American Art.

## Skills:

Students will be able to:

- Recognize work created by Core Knowledge artists
- Understand what Pop Artists and African American Artists were trying to communicate and why.
- Create artwork in the style of Pop Art.

## Assessments:

- Periodic oral questioning.
- Daily review using Quick Sketches.
- Evaluation of student created artwork.
- Written test and quizzes.

## Habits of Mind:

1. Communication Skills
  - Discuss works of art.
  - Describe works of art.
  - Exhibit works of art.
  - Use the visual arts as a form of communication.
2. Elements of Art and Principles of Design
  - Describe how, interpret and compare.
  - Perceive art in terms of the principles of art.
  - Apply the elements and principles of art.
  - Understand expressive features of the visual arts.
3. Manipulation and Observation- Process
  - Observe and understand how.
  - Use tools.
  - Follow step by step.
  - Measure and mix.

#### 4. Values and Attitudes

- Reason why.
- Understand art in terms of art history.
- Question, investigate, and observe.

#### 5. Critical Response Skills- Art Criticism and Aesthetics

- Ask "How do you know."
- Form useful questions, consider, and respond.
- Practice critical thinking.
- Inspect works of art.