

Core Art Unit Organizer
Eighth Grade
Simon Jobman

Photography

State Standards:

1. Students recognize and use the visual arts as a form of communication.

Students will observe how photographers communicated through their work.

2. Students know and apply elements of art, principles of design, and sensory and expressive features of visual arts.

Students will observe how photographers used the Elements and Principles of Art in their work.

4. Students relate the visual arts to various historical and cultural traditions.

Students will understand how photography was influenced by culture.

5. Students analyze and evaluate the characteristics, merits, and meanings of works of art.

Students will observe and discuss what photographers were communicating through their work.

Core Knowledge Standards:

Photography

Examine representative artists and work, including

Edward Steichen, *Rodin with His Sculptures "Victor Hugo" and "The Thinker"*

Alfred Steiglitz, *The Steerage*

Dorothea Lange, *Migrant Mother, California*

Margaret Bourke-White, *Fort Peck Dam*

Ansel Adams, *Moonrise, Hernandez, New Mexico*

Henri Cartier-Bresson, *The Berlin Wall*

Previous Unit:

Pop Art/African American Art.

Next unit:

Sculpture.

Resources:

Prints and digital images of photography.

Skills:

Students will be able to:

Recognize work created by Core Knowledge artists

Understand what photographers were trying to communicate and why.

Assessments:

Periodic oral questioning.

Daily review using Quick Sketches.

Written test and quizzes.

Habits of Mind:

1. Communication Skills

-Discuss works of art.

-Describe works of art.

-Exhibit works of art.

-Use the visual arts as a form of communication.

2. Elements of Art and Principles of Design

-Describe how, interpret and compare.

-Perceive art in terms of the principles of art.

-Apply the elements and principles of art.

-Understand expressive features of the visual arts.

3. Manipulation and Observation- Process

-Observe and understand how.

4. Values and Attitudes

-Reason why.

-Understand art in terms of art history.

-Question, investigate, and observe.

5. Critical Response Skills- Art Criticism and Aesthetics

-Ask "How do you know."

-Form useful questions, consider, and respond.

- Practice critical thinking.
- Inspect works of art.