

Core Art Unit Organizer  
Eighth Grade  
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## Architecture

State Standards:

**1. Students recognize and use the visual arts as a form of communication.**

Students will observe how architects communicated through their work.

**2. Students know and apply elements of art, principles of design, and sensory and expressive features of visual arts.**

Students will observe how architects used the Elements and Principles of Art in their work.

**4. Students relate the visual arts to various historical and cultural traditions.**

Students will understand how architecture was influenced by culture.

**5. Students analyze and evaluate the characteristics, merits, and meanings of works of art.**

Students will observe and discuss what architects were communicating through their work.

Core Knowledge Standards:

Architecture Since the Industrial Revolution

Demonstrations of metal structure: Crystal Palace, Eiffel Tower

First Skyscrapers: "Form follows Function"

Louis Sullivan: Wainwright Building

Famous skyscrapers: Chrysler Building, Empire State Building

Frank Lloyd Wright: Fallingwater, Guggenheim Museum

The International Style

Walter Gropius, Bauhaus Shop Block

Le Corbusier: Villa Savoye, Unite d'Habitation, Notre Dame du Haut

Ludwig Mies van der Rohe and Philip Johnson: Seagram Building

Previous Unit:

Sculpture.

Next unit:

Last unit

## Resources:

Prints and digital images of buildings.

## Skills:

Students will be able to:

Recognize work created by Core Knowledge artists  
Understand what architects were trying to communicate and why.

## Assessments:

Periodic oral questioning.  
Daily review using Quick Sketches.  
Written test and quizzes.

## Habits of Mind:

### 1. Communication Skills

- Discuss works of art.
- Describe works of art.
- Exhibit works of art.
- Use the visual arts as a form of communication.

### 2. Elements of Art and Principles of Design

- Describe how, interpret and compare.
- Perceive art in terms of the principles of art.
- Apply the elements and principles of art.
- Understand expressive features of the visual arts.

### 3. Manipulation and Observation- Process

- Observe and understand how.

### 4. Values and Attitudes

- Reason why.
- Understand art in terms of art history.
- Question, investigate, and observe.

### 5. Critical Response Skills- Art Criticism and Aesthetics

- Ask "How do you know."

- Form useful questions, consider, and respond.
- Practice critical thinking.
- Inspect works of art.