

Core Art Unit Organizer
5th Grade
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Renaissance: Northern Europe

State Standards:

1. Students recognize and use the visual arts as a form of communication.

Students will observe how Renaissance artists communicated through their artwork.

2. Students know and apply elements of art, principles of design, and sensory and expressive features of visual arts.

Students will observe how Renaissance artists used the Elements and Principles of Art.

4. Students relate the visual arts to various historical and cultural traditions.

Students will examine how the Renaissance culture influenced the artwork.

5. Students analyze and evaluate the characteristics, merits, and meanings of works of art.

Students will view a variety of Renaissance artwork.

Core Knowledge Standards:

-Observe and discuss paintings of the Northern Renaissance, including
Pieter Bruegel, *Peasant Wedding*
Albrecht Durer, *Self Portrait* (such as from 1498 or 1500)
Jan van Eyck, *Giovanni Arnolfini and His Wife* (also known as *Arnolfini Wedding*)

Previous Unit:

Renaissance: Linear Perspective.

Next unit:

Art of Japan.

Resources:

Prints and digital images of Renaissance Core Knowledge artwork.

Skills:

Students will be able to:

Recognize the characteristics of various types of Renaissance artwork.

Assessments:

Periodic oral questioning.

Habits of Mind:

1. Communication Skills

Discuss works of art.

- Discuss works of art.
- Express ideas and feelings through art.
- Describe and explain works of art.
- Exhibit works of art.
- Use the visual arts as a form of communication.

2. Elements of Art and Principles of Design

- Describe how, interpret and compare.
- Perceive art in terms of the elements and principles of art.
- Apply the elements and principles of art.
- Interpret and express feelings.
- Understand expressive features of the visual arts.

3. Manipulation and Observation- Process

- Observe and understand how.

4. Values and Attitudes

- Reason why.
- Understand art in terms of art history.
- Question, investigate, and observe.
- Perceive art in diverse cultures.
- Relate art to history and geography.
- Know that, locate, and find.

5. Critical Response Skills- Art Criticism and Aesthetics

- Ask "How do you know."
- Form useful questions, consider, and respond.

- Practice critical thinking.
- Question fairness under different conditions.
- Form and express a personal opinion.
- Inspect works of art.