

Core Art Unit Organizer
5th Grade
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Renaissance: Linear Perspective

State Standards:

1. Students recognize and use the visual arts as a form of communication.

Students will communicate a realistic scene by using linear perspective.
Students will observe how Renaissance artists used linear perspective to communicate.

2. Students know and apply elements of art, principles of design, and sensory and expressive features of visual arts.

Students will observe how Renaissance artists used the Elements and Principles of Art to create realistic artwork.
Students will use the Elements and Principles of Art to create realistic art.

3. Students know and apply visual arts materials, tools, techniques, and processes.

Students will use colored pencils to create a realistic scene with linear perspective.

4. Students relate the visual arts to various historical and cultural traditions.

Students will observe how Renaissance artwork was influenced by the culture.

5. Students analyze and evaluate the characteristics, merits, and meanings of works of art.

Students will observe the characteristics of artwork created with linear perspective.

Core Knowledge Standards:

- The development of linear perspective during the Italian Renaissance
 - The vantage point or point-of-view of the viewer
 - Convergence of parallel lines toward a vanishing point, the horizon line

Previous Unit:

Renaissance: Italy.

Next unit:

Renaissance: Northern Europe

Resources:

Prints and digital images of Renaissance art that uses linear perspective.

Skills:

Students will be able to:

Use one point perspective to create a realistic object.

Use two point perspective to create a realistic object.

Assessments:

Periodic oral questioning.

Evaluation of student created perspective drawing.

Habits of Mind:

1. Communication Skills

Discuss works of art.

-Discuss works of art.

-Express ideas and feelings through art.

-Describe and explain works of art.

-Exhibit works of art.

-Use the visual arts as a form of communication.

2. Elements of Art and Principles of Design

-Describe how, interpret and compare.

-Perceive art in terms of the elements and principles of art.

-Apply the elements and principles of art.

-Interpret and express feelings.

-Understand expressive features of the visual arts.

3. Manipulation and Observation- Process

-Observe and understand how.

-Use tools.

-Follow step by step.

-Measure and mix.

-Exercise safety.

4. Values and Attitudes

- Reason why.
- Understand art in terms of art history.
- Question, investigate, and observe.
- Perceive art in diverse cultures.
- Relate art to history and geography.
- Know that, locate, and find.

5. Critical Response Skills- Art Criticism and Aesthetics

- Ask "How do you know."
- Form useful questions, consider, and respond.
- Practice critical thinking.
- Question fairness under different conditions.
- Form and express a personal opinion.
- Inspect works of art.