

Core Art Unit Organizer  
5th Grade  
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## Renaissance: Italy

State Standards:

**1. Students recognize and use the visual arts as a form of communication.**

Students will observe how Renaissance artists communicated through their artwork.

**2. Students know and apply elements of art, principles of design, and sensory and expressive features of visual arts.**

Students will observe how Renaissance artists used the Elements and Principles of Art.

**4. Students relate the visual arts to various historical and cultural traditions.**

Students will examine how the Renaissance culture influenced the artwork.

**5. Students analyze and evaluate the characteristics, merits, and meanings of works of art.**

Students will view a variety of Renaissance artwork.

Core Knowledge Standards:

- The shift in world view from medieval to Renaissance art, a new emphasis on humanity and the natural world
- The influence of Greek and Roman art on Renaissance artists (classical subject matter, idealization of human form, balance and proportion)
- Observe and discuss works in different genres- such as portrait, fresco, Madonna- by Italian Renaissance artists, including
  - Sandro Botticelli, *The Birth of Venus*
  - Leonardo da Vinci: *The Proportions of Man, Mona Lisa, The Last Supper*
  - Michelangelo, Ceiling of the Sistine Chapel, especially the detail known as *The Creation of Adam*
  - Raphael: *The Marriage of the Virgin*, examples of his Madonnas (such as *Madonna and Child with the Infant St. John, The Alba Madonna, or The Small Cowper Madonna*)
- Become familiar with Renaissance architecture, including
  - The Florence Cathedral, dome designed by Filippo Brunelleschi
  - St. Peter's in Rome

Previous Unit:

Age of Exploration.

Next unit:

Renaissance: Linear Perspective

Resources:

Prints and digital images of Renaissance Core Knowledge artwork.

Skills:

Students will be able to:

Recognize the characteristics of various types of Renaissance artwork.  
Complete a writing assignment about Renaissance architecture.

Assessments:

Periodic oral questioning.  
Writing assignment.  
Quiz.

Habits of Mind:

1. Communication Skills

Discuss works of art.

- Discuss works of art.
- Express ideas and feelings through art.
- Describe and explain works of art.
- Exhibit works of art.
- Use the visual arts as a form of communication.

2. Elements of Art and Principles of Design

- Describe how, interpret and compare.
- Perceive art in terms of the elements and principles of art.
- Apply the elements and principles of art.
- Interpret and express feelings.
- Understand expressive features of the visual arts.

### 3. Manipulation and Observation- Process

- Observe and understand how.
- Use tools.
- Follow step by step.

### 4. Values and Attitudes

- Reason why.
- Understand art in terms of art history.
- Question, investigate, and observe.
- Perceive art in diverse cultures.
- Relate art to history and geography.
- Know that, locate, and find.

### 5. Critical Response Skills- Art Criticism and Aesthetics

- Ask "How do you know."
- Form useful questions, consider, and respond.
- Practice critical thinking.
- Question fairness under different conditions.
- Form and express a personal opinion.
- Inspect works of art.