

Core Art Unit Organizer
5th Grade
Simon Jobman

Northwest Native American Art

State Standards:

1. Students recognize and use the visual arts as a form of communication.

Students will observe how Northwest Native American artists communicated through their artwork.

2. Students know and apply elements of art, principles of design, and sensory and expressive features of visual arts.

Students will observe how Northwest Native American artists used the Elements and Principles of Art.

Students will use the Elements and Principles of Art to create a Tlingit blanket.

3. Students know and apply visual arts materials, tools, techniques, and processes.

Students will use tempera paint to create a Tlingit blanket.

4. Students relate the visual arts to various historical and cultural traditions.

Students will examine the religious and cultural influences on Northwest Native American artists.

5. Students analyze and evaluate the characteristics, merits, and meanings of works of art.

Students will participate in discussions about Northwest Native American Art.

Core Knowledge Standards:

Native Americans: Cultures and Conflicts

Culture and Life

Pacific Northwest (for example, Chinook, Kwakiutl, Yakima)

Previous Unit:

Art of Japan.

Next unit:

Nineteenth-Century American Art.

Resources:

Prints and digital images of Northwest Native American Art.

Skills:

Students will be able to:

Use tempera paint to create a symmetrical Tlingit blanket design.

Assessments:

Periodic oral questioning.

Evaluation of student created Tlingit blanket design.

Habits of Mind:

1. Communication Skills

Discuss works of art.

- Discuss works of art.
- Express ideas and feelings through art.
- Describe and explain works of art.
- Exhibit works of art.
- Use the visual arts as a form of communication.

2. Elements of Art and Principles of Design

- Describe how, interpret and compare.
- Perceive art in terms of the elements and principles of art.
- Apply the elements and principles of art.
- Interpret and express feelings.
- Understand expressive features of the visual arts.

3. Manipulation and Observation- Process

- Observe and understand how.
- Use tools.
- Follow step by step.
- Measure and mix.

-Exercise safety.

4. Values and Attitudes

- Reason why.
- Understand art in terms of art history.
- Question, investigate, and observe.
- Perceive art in diverse cultures.
- Relate art to history and geography.
- Know that, locate, and find.

5. Critical Response Skills- Art Criticism and Aesthetics

- Ask "How do you know."
- Form useful questions, consider, and respond.
- Practice critical thinking.
- Question fairness under different conditions.
- Form and express a personal opinion.
- Inspect works of art.