

Core Art Unit Organizer
5th Grade
Simon Jobman

American Art: Nineteenth-Century United States

State Standards:

1. Students recognize and use the visual arts as a form of communication.

Students will observe how American artists communicated through their artwork.

2. Students know and apply elements of art, principles of design, and sensory and expressive features of visual arts.

Students will observe how American artists used the Elements and Principles of Art.

4. Students relate the visual arts to various historical and cultural traditions.

Students will examine how the culture influenced nineteenth-century American artists.

5. Students analyze and evaluate the characteristics, merits, and meanings of works of art.

Students will examine the characteristic of nineteenth-century landscape paintings.

Students will understand the influences on genre paintings.

Students will understand the importance of Civil War photography.

Core Knowledge Standards:

American Art: Nineteenth-Century United States

Become familiar with the Hudson River School of landscape painting, including,

Thomas Cole, *The Oxbow (The Connecticut River Near Northampton)* (also known as *View from Mount Holyoke, Northampton, Massachusetts, after a Thunderstorm*)
Albert Bierstadt, *Rocky Mountains, Lander's Peak*

Become familiar with genre paintings, including

George Caleb Bingham, *Fur Traders Descending the Missouri*
William Sidney Mount, *Eel Spearing at Setauket*

Become familiar with art related to the Civil War, including

Civil War photography of Matthew Brady and his colleagues
The Shaw Memorial sculpture of Augustus Saint-Gaudens

Become familiar with popular prints by Currier and Ives.

Previous Unit:

Northwest Native Americans.

Next unit:

Last unit of the year.

Resources:

Prints and digital images of nineteenth-century American art.

Skills:

Students will be able to:

Recognize the characteristics on American landscape painting.
Describe what a genre painting is.
Recognize the significance Civil War photography

Assessments:

Periodic oral questioning.

Habits of Mind:

1. Communication Skills

Discuss works of art.

- Discuss works of art.
- Describe and explain works of art.
- Use the visual arts as a form of communication.

2. Elements of Art and Principles of Design

- Describe how, interpret and compare.
- Perceive art in terms of the elements and principles of art.
- Apply the elements and principles of art.
- Interpret and express feelings.
- Understand expressive features of the visual arts.

3. Manipulation and Observation- Process

-Observe and understand how.

4. Values and Attitudes

-Reason why.

-Understand art in terms of art history.

-Question, investigate, and observe.

-Relate art to history and geography.

-Know that, locate, and find.

5. Critical Response Skills- Art Criticism and Aesthetics

-Ask "How do you know."

-Form useful questions, consider, and respond.

-Practice critical thinking.

-Question fairness under different conditions.

-Form and express a personal opinion.

-Inspect works of art.