

# LIBERTY COMMON SCHOOL UNIT ORGANIZER

## AUGUST/SEPTEMBER UNITS

- ❖ **Elements of Music: Rhythm, Melody, Harmony, Music Notation**
- ❖ **Listening and Understanding: VOCAL RANGES**
- ❖ **Concert Songs**
- ❖ **Instruments: Guitar**

## CORE KNOWLEDGE GRADE LEVEL

### 4<sup>th</sup> grade Music

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Throughout this month the students will review the elements of rhythm, melody, harmony, and notation in music. This is accomplished through singing core songs and worksheets. In addition, the students learn about vocal ranges. Also, we start a year-long exploration of the basics of the guitar.

- To start off the first day of class, I will introduce myself and go over classroom policies and procedures with the students. We will also play a name game with straws. Each colored straw corresponds to a different question relating to music. The student states their name and then answers the question. The following class, we will review “My Bonnie Lies Over the Ocean” with movement and do an around the world review of music elements and concepts.
- As in other grades, the fourth grade students continue to focus on learning new songs throughout the year. By the end of September, the students will have learned the following songs: (*As in the other grades, this list is a minimum goal to achieve. Other songs will be added if time allows.*)
  - The Yellow Rose of Texas (**With History Sheet, and subsequent quiz**, see attachments)
  - Waltzing Matilda (Supplement with Melody Bells)
  - Rocky Mountain (P.350, *Music Today & Every Day* by Tod F. Kline)
  - I Love the Mountains
- Also, we do an extensive lesson on Note Values and reviewing note names. This generally takes 2 to 3 days. To start off, I review the *Staff, Clefs, and Notes*. We use Unit 1, Lessons 1 through 4 from “*Ready-To-Read Music*” by Jay Althouse. The students work in partners to complete various worksheets. Any part of these worksheets not done in class will need to be completed as homework and turned in the next class period. (See attachments)
- The 4<sup>th</sup> grade is introduced this month to the concept of vocal ranges. During the fourth grade year, I introduce, as well, how to have healthy vocal habits and specific ways to take care of the voice. Each student receives a packet that we work through. The packet consists of the following: pp. 355, 357, 359-360 from *Music Today & Every Day* by Tod F. Kline, as well as 4-46, 4-48 from *Musical Instruments and the Voice* by Adair. Near the end of the unit, I have invited several CSU students to demonstrate the various vocal types. They will also model proper vocal technique and healthy singing. To conclude the unit, the students take a quiz on pp. 4-46, 4-47 from the Adair book. This unit usually takes six days. (See Attachments)

- In the latter part of September we start a year-long exploration of the basics of the guitar, for two or three classes per month. We use the text Alfred's Basic Guitar Method I. At the beginning of this unit each student receives a Guitar Packet that I assembled using various sources. We do part of this packet in class and part as homework, which is due in mid-October. (See Attachment)