

Core Art Unit Organizer
4th Grade
Simon Jobman

Middle Ages: Tapestries

State Standards:

1. Students recognize and use the visual arts as a form of communication.

Students will observe how tapestries communicate information about the middle ages.

2. Students know and apply elements of art, principles of design, and sensory and expressive features of visual arts.

Students will observe how artists used the elements and principles of art in tapestries.

4. Students relate the visual arts to various historical and cultural traditions.

Students will view tapestries.

Students will discuss the Middle Ages culture that produced the artwork.

5. Students analyze and evaluate the characteristics, merits, and meanings of works of art.

Students will discuss the meanings behind the art contained in tapestries.

Core Knowledge Standards:

Art of the Middle Ages in Europe

Note the generally religious nature of European art in the Middle Ages, including Tapestries (such as the Unicorn Tapestries)

Previous Unit:

Middle Ages: Rose Window.

Next unit:

Middle Ages: Madonna Paintings.

Resources:

Prints and digital images showing examples Tapestries.

Skills:

Students will be able to:

- Recognize the characteristics of a medieval tapestry.
- Complete a writing assignment about tapestries.

Assessments:

- Periodic oral questioning.
- Writing assignment.

Habits of Mind:

1. Communication Skills

Discuss works of art.

- Discuss works of art and art movements.
- Express ideas and feelings through art.
- Describe and explain works of art.

2. Elements of Art and Principles of Design

- Describe how, interpret and compare.
- Perceive art in terms of the elements and principles of art.
- Apply the elements and principles of art.
- Interpret and express feelings.
- Understand expressive features of the visual arts.

3. Manipulation and Observation- Process

- Observe and understand how.
- Follow step by step.

4. Values and Attitudes

- Reason why.
- Understand art in terms of art history.
- Question, investigate, and observe.
- Perceive art in diverse cultures.
- Relate art to history and geography.
- Know that, locate, and find.

5. Critical Response Skills- Art Criticism and Aesthetics

- Ask "How do you know."

- Form useful questions, consider, and respond.
- Practice critical thinking.
- Question fairness under different conditions.
- Form and express a personal opinion.
- Inspect works of art.