

Core Art Unit Organizer
4th Grade
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Middle Ages: Rose Window

State Standards:

1. Students recognize and use the visual arts as a form of communication.

Students will observe how Gothic Cathedrals and the art they contain were used to communicate.

2. Students know and apply elements of art, principles of design, and sensory and expressive features of visual arts.

Students will observe how artists and architects used the elements and principles of art throughout Gothic Cathedrals.

Students will practice using the elements and principles of art in their own Rose Window.

3. Students know and apply visual arts materials, tools, techniques, and processes.

Students will use construction paper and tissue paper to make their Rose Window.

4. Students relate the visual arts to various historical and cultural traditions.

Students will examine various examples of Gothic Architecture.

Students will discuss the Middle Ages culture that produced the artwork.

5. Students analyze and evaluate the characteristics, merits, and meanings of works of art.

Students will discuss the meanings behind the art contained in Gothic Cathedrals.

Students will study the characteristics of Gothic Architecture and Rose Windows.

Core Knowledge Standards:

Art of the Middle Ages in Europe

Become familiar with features of Gothic architecture (spires, pointed arches, flying buttresses, rose windows, gargoyles and statues) and famous cathedrals, including Notre Dame (Paris).

Previous Unit:

Middle Ages: Illuminated manuscript.

Next unit:

Middle Ages: Tapestries.

Resources:

Prints and digital images showing examples Gothic Architecture.

Skills:

Students will be able to:

- Recognize the characteristics of Gothic Architecture.
- Use tools and materials to create a Rose Window with radial symmetry.
- Complete Gothic Architecture writing assignment.

Assessments:

- Periodic oral questioning.
- Evaluation of student created Rose Window.
- Writing assignment.

Habits of Mind:

1. Communication Skills

Discuss works of art.

- Discuss works of art and art movements.
- Express ideas and feelings through art.
- Describe and explain works of art.
- Exhibit works of art.

2. Elements of Art and Principles of Design

- Describe how, interpret and compare.
- Perceive art in terms of the elements and principles of art.
- Apply the elements and principles of art.
- Interpret and express feelings.
- Understand expressive features of the visual arts.

3. Manipulation and Observation- Process

- Observe and understand how.
- Use tools.
- Follow step by step.
- Measure and mix.
- Exercise safety.

4. Values and Attitudes

- Reason why.
- Understand art in terms of art history.
- Question, investigate, and observe.
- Perceive art in diverse cultures.
- Relate art to history and geography.
- Know that, locate, and find.

5. Critical Response Skills- Art Criticism and Aesthetics

- Ask "How do you know."
- Form useful questions, consider, and respond.
- Practice critical thinking.
- Question fairness under different conditions.
- Form and express a personal opinion.
- Inspect works of art.