

Core Art Unit Organizer
4th Grade
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Middle Ages: Illuminated Manuscripts

State Standards:

1. Students recognize and use the visual arts as a form of communication.

Students will observe how monks used illuminated manuscripts to communicate.

2. Students know and apply elements of art, principles of design, and sensory and expressive features of visual arts.

Students will observe how monks used the elements and principles of art in their manuscript pages.

Students will practice using the elements and principles of art in their own illuminated manuscript page.

Students will create a personal expression by incorporating their initials into their manuscript design.

3. Students know and apply visual arts materials, tools, techniques, and processes.

Students will use colored pencils to create their own illuminated manuscript page.

4. Students relate the visual arts to various historical and cultural traditions.

Students will examine various examples of illuminated manuscript.

Students will discuss the Middle Ages culture that produced the artwork.

5. Students analyze and evaluate the characteristics, merits, and meanings of works of art.

Students will discuss the meanings behind the manuscript designs.

Students will study the characteristics of manuscript pages.

Core Knowledge Standards:

Art of the Middle Ages in Europe

Note the generally religious nature of European art in the Middle Ages, including examples of Illuminated Manuscripts (such as The Book of Kells).

Previous Unit:

This is the first unit of the year.

Next unit:

Art of the Middle Ages: Tapestries.

Resources:

Prints and digital images showing examples of pages from original manuscripts.

Skills:

Students will be able to:

Describe how manuscript pages were originally created.

Recall basic information about monks and monasteries.

Use two different color schemes in their Illuminated Manuscript.

Incorporate their initials into their Illuminated Manuscript.

Assessments:

Periodic oral questioning.

Evaluation of student created Illuminated Manuscript.

Habits of Mind:

1. Communication Skills

Discuss works of art.

-Discuss works of art.

-Express ideas and feelings through art.

-Describe and explain works of art.

-Exhibit works of art.

-Use the visual arts as a form of communication.

2. Elements of Art and Principles of Design

-Describe how, interpret and compare.

-Perceive art in terms of the elements and principles of art.

-Apply the elements and principles of art.

-Interpret and express feelings.

-Understand expressive features of the visual arts.

3. Manipulation and Observation- Process

- Observe and understand how.
- Use tools.
- Follow step by step.
- Measure and mix.
- Exercise safety.

4. Values and Attitudes

- Reason why.
- Understand art in terms of art history.
- Question, investigate, and observe.
- Perceive art in diverse cultures.
- Relate art to history and geography.
- Know that, locate, and find.

5. Critical Response Skills- Art Criticism and Aesthetics

- Ask "How do you know."
- Form useful questions, consider, and respond.
- Practice critical thinking.
- Question fairness under different conditions.
- Form and express a personal opinion.
- Inspect works of art.