

Core Art Unit Organizer  
4th Grade  
Simon Jobman

## Art of China: Calligraphy

State Standards:

**1. Students recognize and use the visual arts as a form of communication.**

Students will observe how Chinese artists communicated through their artwork.

**2. Students know and apply elements of art, principles of design, and sensory and expressive features of visual arts.**

Students will observe how Chinese artists used the elements and principles of art in their work.

Students will practice using the elements and principles of art in their own hanging scroll.

**3. Students know and apply visual arts materials, tools, techniques, and processes.**

Students will use tempera and watercolor paint to create their hanging scroll.

**4. Students relate the visual arts to various historical and cultural traditions.**

Students will examine how Chinese culture and religion influence art.

**5. Students analyze and evaluate the characteristics, merits, and meanings of works of art.**

Students will discuss the meanings behind Chinese art.

Core Knowledge Standards:

The Art of China

Become familiar with examples of Chinese art, including

Silk Scrolls

Calligraphy (the art of brush writing and painting)

Porcelain

Previous Unit:

Art of China: Dragon Vase.

Next unit:

## Art of a New Nation.

### Resources:

Prints and digital images showing examples of Chinese hand scrolls and hanging scrolls.

### Skills:

Students will be able to:

- Use watercolor paint to put a wash on their hanging scroll.
- Use black tempera to paint Chinese characters on the scroll.
- Differentiate between hanging scrolls and hand scrolls.

### Assessments:

- Periodic oral questioning.
- Evaluation of student hanging scroll.
- Evaluation of art of China writing assignment.

### Habits of Mind:

#### 1. Communication Skills

- Discuss works of art.
- Express ideas and feelings through art.
- Describe and explain works of art.
- Exhibit works of art.
- Use the visual arts as a form of communication.

#### 2. Elements of Art and Principles of Design

- Describe how, interpret and compare.
- Perceive art in terms of the elements and principles of art.
- Apply the elements and principles of art.
- Interpret and express feelings.
- Understand expressive features of the visual arts.

#### 3. Manipulation and Observation- Process

- Observe and understand how.
- Use tools.
- Follow step by step.

- Measure and mix.
- Exercise safety.

#### 4. Values and Attitudes

- Reason why.
- Understand art in terms of art history.
- Question, investigate, and observe.
- Perceive art in diverse cultures.
- Relate art to history and geography.
- Know that, locate, and find.

#### 5. Critical Response Skills- Art Criticism and Aesthetics

- Ask "How do you know."
- Form useful questions, consider, and respond.
- Practice critical thinking.
- Question fairness under different conditions.
- Form and express a personal opinion.
- Inspect works of art.