

Core Art Unit Organizer  
4th Grade  
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## Art of A New Nation

State Standards:

**1. Students recognize and use the visual arts as a form of communication.**

Students will observe how early American artists communicated through their artwork.

**2. Students know and apply elements of art, principles of design, and sensory and expressive features of visual arts.**

Students will observe how early American artists used the elements and principles of art in their work.

**4. Students relate the visual arts to various historical and cultural traditions.**

Students will examine the historical influences on early American art.

**5. Students analyze and evaluate the characteristics, merits, and meanings of works of art.**

Students will discuss the meanings behind early American art.

Core Knowledge Standards:

The Art of a New Nation: The United States

Become familiar with famous portraits and paintings, including  
John Singleton Copley, *Paul Revere*  
Gilbert Stuart, *George Washington*  
*Washington Crossing the Delaware*

Become familiar with the architecture of Thomas Jefferson's Monticello.

Previous Unit:

Art of China: Calligraphy.

Next unit:

Last unit of the year.

## Resources:

Prints and digital images showing examples of early American art.

## Skills:

Students will be able to:

Recognize Monticello.

Become familiar with early American portraiture.

Recognize the importance of *Washington Crossing the Delaware*.

## Assessments:

Periodic oral questioning.

Evaluation of worksheet.

## Habits of Mind:

### 1. Communication Skills

-Discuss works of art.

-Describe and explain works of art.

### 2. Elements of Art and Principles of Design

-Describe how, interpret and compare.

-Perceive art in terms of the elements and principles of art.

-Apply the elements and principles of art.

-Interpret and express feelings.

-Understand expressive features of the visual arts.

### 3. Manipulation and Observation- Process

-Observe and understand how.

-Follow step by step.

-Exercise safety.

### 4. Values and Attitudes

-Reason why.

-Understand art in terms of art history.

-Question, investigate, and observe.

-Relate art to history and geography.

-Know that, locate, and find.

### 5. Critical Response Skills- Art Criticism and Aesthetics

-Ask "How do you know."

- Form useful questions, consider, and respond.
- Practice critical thinking.
- Question fairness under different conditions.
- Form and express a personal opinion.
- Inspect works of art.