

LIBERTY COMMON SCHOOL UNIT ORGANIZER

AUGUST/SEPTEMBER UNITS

- ❖ Elements of Music: Rhythm, Pitch, Tempo, Notation Reviews
- ❖ Listening and Understanding: THE ORCHESTRA – Instrument Family Review, Woodwinds and Gershwin music (Clarinet)
- ❖ Core Knowledge Songs
- ❖ Recorders

CORE KNOWLEDGE GRADE LEVEL

3rd grade Music

Throughout this month the students will review the elements of rhythm, pitch, tempo, and notation in music, as well as learn new songs. Also, they will learn about the specific members of the woodwind family of instruments.

- The first day of class I will introduce myself and go over classroom policies and procedures with the students. We will also play a name game with straws. Each colored straw corresponds to a different question relating to music. The student states their name and then answers the question. The following class period will focus on reviewing musical concepts and notations that they learned the previous year. We will do this by playing “Around the World” with music flashcards and reviewing a C Major scale and a couple core songs. By the third class, we will also play Do, Re, Mi Bingo to help the students practice their solfege syllables that were previously learned.
- The children will review and practice various other elements of music such as pitch and tempo by singing various songs from the curriculum. By the end of September the students will have learned these new songs. *This list is not all-inclusive, but presents a minimum goal to achieve:*
 - L’il Liza Jane
 - America/My Country Tis’ of Thee (with melody bells)
 - You’re A Grand Old Flag (with rhythm sticks)
 - Vine Dance (Song and Dance)
 - Over the River and Through the Woods
 - Simple Gifts
 - My Bonnie Lies Over the Ocean
 - Still, Still, Still
 - Silent Night

- At the beginning of September, we do a review of note names and note reading, as well as basic note symbol review. I use exercise I-2 from the Adair: “Ready-to-use Music Activities Kit,” and a handwritten 3rd grade note reading worksheet. As a class quiz, I give them Activity #II-3 titled “Catch a Fish” from the Adair: “Ready to Use Music Activities Kit” book (see copies that follow).
- In the month of September we continue our study of the instruments, focusing this month on the woodwinds, including flute, piccolo, clarinet, oboe, and bassoon, emphasizing the categories of reeds and non-reeds instruments. After reviewing the families of instruments using the “Discover the Instruments of the Orchestra” poster cards, the students are introduced to the specifics of woodwind instruments by viewing the video titled “In Tune with Woodwinds.” This video comes with a booklet that gives review questions to use after the video. Following the video, we review for two worksheet quizzes. The first one is #4-41 from Adair: “Musical Instruments and the Voice.” This side will be completed in groups during class. The next is #XIII-8 from Adair: “Ready-to-use Music Activities Kit.” This portion will be completed as a quiz at home and is due the next class (See attachments). I have asked Dave Lunn to come in and demonstrate and talk to the students about woodwind instruments. One of the musical selections that help focus on instruments with reeds is *Gershwin’s “Rhapsody in Blue.”* We listen to this selection and discuss the famous clarinet solo by watching Fantasia 2000. The *Rhapsody in Blue* lesson plan walks through different discussion points, terms and activities for the students while watching the video. (See Attachments) This unit takes 3-4 class periods.
- In the month of September we continue our study of the instruments, focusing this month on the woodwinds, including flute, piccolo, clarinet, oboe, and bassoon, emphasizing the categories of reeds and non-reeds instruments. To preface the instrument review, I read the book I Know A Sly Fellow Who Swallowed a Cello. I also review the families of instruments using the “Discover the Instruments of the Orchestra” poster cards and the orchestra seating chart from DSOKids.com. The students also watch a video called “In Tune with Woodwinds” and afterwards, we write down specific information about each woodwind family instrument. I have also asked Dave Lunn to come in to talk with the students about woodwind instruments, specifically, the saxophone. One of the musical selections that help focus on instruments with reeds is *Gershwin’s “Rhapsody in Blue.”* We listen to this selection and discuss the famous clarinet solo by watching Fantasia 2000. The *Rhapsody in Blue* lesson plan walks through different discussion points, terms and activities for the students while watching the video. (See Attachments) This unit concludes with a short quiz during class that focuses on the various woodwind instruments and key components of the instrument bodies. This unit takes 3-4 class periods.
- In the third grade, the students learn how to play the instrument known as the “recorder.” For about three sessions per month each student will learn all the basic fingerings for the recorder, as well as many songs, by working through the book Recorder Express: Soprano Recorder Method For Classroom or Individual

Use by Artie Almeida. Each student checks out a recorder and book from the school, or purchases their own from a local music store, and is expected to practice at home. We start this book at the end of September and continue all the way until May.