

Core Art Unit Organizer
1st Grade
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Texture/Trees

State Standards:

1. Students recognize and use the visual arts as a form of communication.

Students will observe how artists use texture to communicate how something feels.

2. Students know and apply elements of art, principles of design, and sensory and expressive features of visual arts.

Students will be able to recognize real texture and implied texture.

Students will use the element of texture in their artwork.

3. Students know and apply visual arts materials, tools, techniques, and processes.

Students will use real texture to create leaf rubbings.

Students will use oil pastels to create the implied texture of tree branches.

5. Students analyze and evaluate the characteristics, merits, and meanings of works of art.

Students will participate in discussions about artwork that shows various textures.

Core Knowledge Standards:

Texture

Describe qualities of texture (as, for example, rough, smooth, bumpy, scratchy, slippery, etc.) in

American Indian masks

Edgar Degas, *Little Fourteen-Year-Old Dancer* (also known as *Dressed Ballet Dancer*)

Albrecht Durer, *Young Hare*

Previous Unit:

Prehistoric Art.

Next unit:

Portraits.

Resources:

Landscape prints and examples of texture.

Skills:

Students will be able to:

Use crayons to create leaf rubbings
Use oil pastels to tree branches with texture.
Cut out and glue leaf rubbings onto tree branches.
Tell the difference between real and implied texture.

Assessments:

Periodic oral questioning.
Evaluation of student created leaf rubbing landscape.

Habits of Mind:

1. Communication Skills

- Discuss works of art.
- Express ideas and feelings through art.
- Describe and explain works of art.
- Exhibit works of art.
- Use the visual arts as a form of communication.

2. Elements of Art and Principles of Design

- Describe how, interpret and compare.
- Perceive art in terms of the elements of art.
- Apply the elements of art.
- Interpret and express feelings
- Understand expressive features of the visual arts.

3. Manipulation and Observation- Process

- Observe and understand how.
- Use tools.

- Follow step by step.
- Exercise safety.

4. Values and Attitudes

- Reason why.
- Understand art in terms of art history.
- Question, investigate, and observe.
- Relate art to history and geography.

5. Critical Response Skills- Art Criticism and Aesthetics

- Ask "How do you know."
- Form useful questions, consider, and respond.
- Practice critical thinking.
- Form and express a personal opinion.
- Inspect works of art.