

Core Art Unit Organizer
1st Grade
Simon Jobman

Still Lifes

State Standards:

1. Students recognize and use the visual arts as a form of communication.

Students will observe how artists communicate through still lifes. Students will communicate through their own still lifes.

2. Students know and apply elements of art, principles of design, and sensory and expressive features of visual arts.

Students will observe how artists have used the elements of art in their still lifes. Students will practice using the elements of line, shape, space, value, and color in their own artwork.

3. Students know and apply visual arts materials, tools, techniques, and processes.

Students will use tempera paint to create a still life.
Students will use oil pastels to create a still life.

4. Students relate the visual arts to various historical and cultural traditions.

Students will examine still lifes from various periods of art history.

5. Students analyze and evaluate the characteristics, merits, and meanings of works of art.

Students will participate in discussions about still lifes.

Core Knowledge Standards:

Kinds of Pictures: Still Life

Recognize as a still life:

Vincent van Gogh, *Iris*

Paul Cezanne, studies with fruit, such as *Apples and Oranges*

Previous Unit:

Portraits.

Next unit:

Murals/Patterns.

Resources:

Prints of still lifes (including, but not limited to, work cited in the Core Knowledge curriculum).

Skills:

Students will be able to:

Use tempera paint to create a flower still life.
Create a still life of fruit with oil pastels.
Recognize a still life.

Assessments:

Periodic oral questioning.
Evaluation of student created work.
tempera still life
oil pastel still life

Habits of Mind:

1. Communication Skills

- Discuss works of art.
- Express ideas and feelings through art.
- Describe and explain works of art.
- Exhibit works of art.
- Use the visual arts as a form of communication.

2. Elements of Art and Principles of Design

- Describe how, interpret and compare.
- Perceive art in terms of the elements of art.
- Apply the elements of art.
- Interpret and express feelings
- Understand expressive features of the visual arts.

3. Manipulation and Observation- Process

- Observe and understand how.

- Use tools.
- Follow step by step.
- Measure and mix.
- Exercise safety.

4. Values and Attitudes

- Reason why.
- Understand art in terms of art history.
- Question, investigate, and observe.

5. Critical Response Skills- Art Criticism and Aesthetics

- Ask "How do you know."
- Form useful questions, consider, and respond.
- Practice critical thinking.
- Form and express a personal opinion.
- Inspect works of art.