

Core Art Unit Organizer  
1st Grade  
Simon Jobman

## Color, Line, and Shape

State Standards:

**1. Students recognize and use the visual arts as a form of communication.**

Students will observe how artists have used line, shape and color to communicate through art.

**2. Students know and apply elements of art, principles of design, and sensory and expressive features of visual arts.**

Students will observe how important artists have used the elements of line, shape, and color in their artwork.

Students will practice using the elements of line, shape, and color in their own artwork.

**3. Students know and apply visual arts materials, tools, techniques, and processes.**

Students will use tempera paint to create a color wheel and to paint with warm and cool colors.

Students will use oil pastels to create various geometric shapes and blend colors. Students will use black crayons and watercolor paint to create a resist.

**4. Students relate the visual arts to various historical and cultural traditions.**

Students will examine the cultural tradition in *Tulips in Holland*, by Claude Monet, *Pinata*, by Diego Rivera, and *Parade*, by Jacob Lawrence.

**5. Students analyze and evaluate the characteristics, merits, and meanings of works of art.**

Students will participate in discussions of important works of art.

Core Knowledge Standards:

Color:

Know that red, yellow, and blue are commonly referred to as the “primary colors,” and that:

blue + yellow = green

blue + red = purple

red + yellow = orange

Observe the use of color in:

Claude Monet, *Tulips in Holland*

James A. McNeill Whistler, *Arrangement in black and Gray* (also known as *Whistler's Mother*)  
Diego Rivera, *Pinata*

Line:

Identify and use different lines: straight, zigzag, curved, wavy , spiral, thick, thin  
Observe how different lines are used in  
Jacob Lawrence, *Parade*  
Grant Wood, *Stone City, Iowa*

Shape:

Recognize basic geometric shapes- square, rectangle, triangle, circle, oval- in nature, man-made objects, and artworks, including  
Jacob Lawrence, *Parade*  
Grant Wood, *Stone City, Iowa*

Previous Unit:

This is the first unit of the year.

Next unit:

Art from Long Ago.

Resources:

Prints showing how important artists have used the elements of line, shape, and color.

Skills:

Students will be able to:

Recite the primary, secondary, warm, cool, and neutral colors.  
Draw a variety of lines.  
Blend primary colors to create secondary colors.  
Draw geometric shapes.

Assessments:

Periodic oral questioning.  
Evaluation of student created work:

Color wheel  
Overlapping shapes  
Warm/Cool painting  
Watercolor lines

## Habits of Mind:

### 1. Communication Skills

Discuss works of art.

- Discuss works of art.
- Express ideas and feelings through art.
- Describe and explain works of art.
- Exhibit works of art.

### 2. Elements of Art and Principles of Design

- Describe how, interpret and compare.
- Perceive art in terms of the elements of art.
- Apply the elements of art.
- Interpret and express feelings
- Understand expressive features of the visual arts.

### 3. Manipulation and Observation- Process

- Observe and understand how.
- Use tools.
- Follow step by step.
- Measure and mix.
- Exercise safety.

### 4. Values and Attitudes

- Reason why.
- Understand art in terms of art history.
- Question, investigate, and observe.
- Understand art in your world.
- Perceive art in diverse cultures.
- Relate art to history and geography.

### 5. Critical Response Skills- Art Criticism and Aesthetics

- Ask "How do you know."
- Form useful questions, consider, and respond.
- Practice critical thinking.
- Form and express a personal opinion.
- Inspect works of art.