

Core Art Unit Organizer
1st Grade
Simon Jobman

Portraits

State Standards:

1. Students recognize and use the visual arts as a form of communication.

Students will observe how artists communicate through portraits. Students will use their self portrait to communicate information about themselves.

2. Students know and apply elements of art, principles of design, and sensory and expressive features of visual arts.

Students will observe how artists have used the elements of art in their portraits. Students will practice using the elements of line, shape, and color in their own self-portrait.

3. Students know and apply visual arts materials, tools, techniques, and processes.

Students will use scissors, glue, and cut paper to create a self-portrait.

4. Students relate the visual arts to various historical and cultural traditions.

Students will examine portraits from various periods of art history.

5. Students analyze and evaluate the characteristics, merits, and meanings of works of art.

Students will participate in discussions about portraits.

Core Knowledge Standards:

Kinds of Pictures: Portrait

Recognize as a portrait or self-portrait:

Leonardo da Vinci, *Mona Lisa*

Francisco Goya, *Don Manuel Osorio Manrique de Zuniga*

Vincent van Gogh, *Self-portrait* [1889]

Previous Unit:

Texture/Trees.

Next unit:

Still Lifes.

Resources:

Prints of portraits and self-portraits (including, but not limited to, work cited in the Core Knowledge curriculum).

Skills:

Students will be able to:

Use scissors to cut shapes out of construction paper.
Glue on all the parts of their face and include interesting details.
Differentiate between a portrait and a self-portrait.

Assessments:

Periodic oral questioning.
Evaluation of student created self-portrait.

Habits of Mind:

1. Communication Skills

- Discuss works of art.
- Express ideas and feelings through art.
- Describe and explain works of art.
- Exhibit works of art.
- Use the visual arts as a form of communication.

2. Elements of Art and Principles of Design

- Describe how, interpret and compare.
- Perceive art in terms of the elements of art.
- Apply the elements of art.
- Interpret and express feelings
- Understand expressive features of the visual arts.

3. Manipulation and Observation- Process

- Observe and understand how.
- Use tools.
- Follow step by step.
- Exercise safety.

4. Values and Attitudes

- Reason why.
- Understand art in terms of art history.
- Question, investigate, and observe.
- Perceive art in diverse cultures.
- Relate art to history and geography.

5. Critical Response Skills- Art Criticism and Aesthetics

- Ask "How do you know."
- Form useful questions, consider, and respond.
- Practice critical thinking.
- Form and express a personal opinion.
- Inspect works of art.