

Core Art Unit Organizer
1st Grade
Simon Jobman

Murals

State Standards:

1. Students recognize and use the visual arts as a form of communication.

Students will observe how Diego Rivera used murals to communicate.

2. Students know and apply elements of art, principles of design, and sensory and expressive features of visual arts.

Students will observe how Diego Rivera used the elements of art in his murals.

Students will practice using the elements of line, shape, and color in their sandpaper print.

3. Students know and apply visual arts materials, tools, techniques, and processes.

Students will use scissors, glue, crayons, and sandpaper to make a sandpaper print.

5. Students analyze and evaluate the characteristics, merits, and meanings of works of art.

Students will participate in discussions about Diego Rivera's murals.

Core Knowledge Standards:

Kinds of Pictures: Mural

Recognize as a mural (a painting on a wall):

Diego Rivera, *The History of Medicine in Mexico*

Previous Unit:

Still lifes.

Next unit:

Landscapes.

Resources:

Digital image of mural painted by Diego Rivera.

Skills:

Students will be able to:

Draw patterns on sandpaper with crayons.
Glue sandpaper next to print.
Use scissors to trim extra paper from print.
Recognize a mural.

Assessments:

Periodic oral questioning.
Evaluation of student created sandpaper print.

Habits of Mind:

1. Communication Skills

- Discuss works of art.
- Express ideas and feelings through art.
- Describe and explain works of art.
- Exhibit works of art.
- Use the visual arts as a form of communication.

2. Elements of Art and Principles of Design

- Describe how, interpret and compare.
- Perceive art in terms of the elements and principles of art.
- Apply the elements and principles of art.
- Interpret and express feelings
- Understand expressive features of the visual arts.

3. Manipulation and Observation- Process

- Observe and understand how.
- Use tools.
- Follow step by step.
- Exercise safety.

4. Values and Attitudes

- Reason why.

- Understand art in terms of art history.
- Question, investigate, and observe.
- Perceive art in diverse cultures.
- Relate art to history and geography.
- Know that, locate, and find.

5. Critical Response Skills- Art Criticism and Aesthetics

- Ask "How do you know."
- Form useful questions, consider, and respond.
- Practice critical thinking.
- Form and express a personal opinion.
- Inspect works of art.