

Core Art Unit Organizer
1st Grade
Simon Jobman

Landscapes

State Standards:

1. Students recognize and use the visual arts as a form of communication.

Students will observe how artists communicate through landscapes. Students will use their landscape to communicate.

2. Students know and apply elements of art, principles of design, and sensory and expressive features of visual arts.

Students will observe how artists have used the elements of art in their landscapes.

Students will practice using the elements of line, shape, space, value, texture and color in their own landscape.

3. Students know and apply visual arts materials, tools, techniques, and processes.

Students will use scissors, glue, and cut paper to create a landscape.

Students will use oil pastels to create a landscape.

Students will use tempera paint to create a landscape.

5. Students analyze and evaluate the characteristics, merits, and meanings of works of art.

Students will participate in discussions about landscapes.

Core Knowledge Standards:

Elements of Art

B. Line

Observe how different lines are used in
Jacob Lawrence, *Parade*

C. Shape

Recognize basic shapes- square, rectangle, triangle, circle, oval- in
nature, man-made objects, and artworks, including
Grant Wood, *Stone City, Iowa*

Previous Unit:

Murals.

Next unit:

Number Art.

Resources:

Prints of Grant Wood landscapes (including, but not limited to, work cited in the Core Knowledge curriculum).
Print of Jacob Lawrence' landscape.
Other landscape prints.

Skills:

Students will be able to:

Use scissors to cut shapes out of construction paper.
Glue on all the parts of their landscape.
Recognize a landscape.
Use tempera paint to create landscapes with dots.
Use oil pastels to create landscapes with lines

Assessments:

Periodic oral questioning.
Evaluation of student created landscapes.

Habits of Mind:

1. Communication Skills

- Discuss works of art.
- Express ideas and feelings through art.
- Describe and explain works of art.
- Exhibit works of art.
- Use the visual arts as a form of communication.

2. Elements of Art and Principles of Design

- Describe how, interpret and compare.
- Perceive art in terms of the elements of art.
- Apply the elements of art.
- Interpret and express feelings

-Understand expressive features of the visual arts.

3. Manipulation and Observation- Process

-Observe and understand how.

-Use tools.

-Follow step by step.

-Exercise safety.

4. Values and Attitudes

-Reason why.

-Understand art in terms of art history.

-Question, investigate, and observe.

-Relate art to history and geography.

5. Critical Response Skills- Art Criticism and Aesthetics

-Ask "How do you know."

-Form useful questions, consider, and respond.

-Practice critical thinking.

-Form and express a personal opinion.

-Inspect works of art.