

Core Art Unit Organizer
1st Grade
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Art from Long Ago

State Standards:

1. Students recognize and use the visual arts as a form of communication.

Students will observe how Cave Artists and Egyptian Artists communicated through art.

2. Students know and apply elements of art, principles of design, and sensory and expressive features of visual arts.

Students will observe how cave artists and Egyptian artists have used the elements of art in their artwork.

Students will practice using the elements of line, shape, and color in their own artwork.

3. Students know and apply visual arts materials, tools, techniques, and processes.

Students will use oil pastel to create an Egyptian collar.

Students will use oil pastels to create a cave drawing.

4. Students relate the visual arts to various historical and cultural traditions.

Students will examine the historical and cultural tradition in Cave Paintings, The Great Sphinx, Tutankhamen's coffin, and the Bust of Queen Nefertiti.

5. Students analyze and evaluate the characteristics, merits, and meanings of works of art.

Students will participate in discussions about Cave Paintings and the Art of Egypt.

Core Knowledge Standards:

Art from Long Ago

Look at and discuss

Cave paintings

Art of Ancient Egypt

Great Sphinx

Mummy cases: Tutankhamen's coffin

Bust of Queen Nefertiti

Previous Unit:

Color, Line, and Shape.

Next unit:

Texture/Trees.

Resources:

Prints of Cave art and Egyptian art.

Skills:

Students will be able to:

Use oil pastels to draw lines and color in shapes.

Cut shapes out of construction paper.

Have some understanding of the purposes behind prehistoric and Egyptian art.

Assessments:

Periodic oral questioning.

Evaluation of student created work:

Cave drawing

Egyptian collar

Habits of Mind:

1. Communication Skills

-Discuss works of art.

-Express ideas and feelings through art.

-Describe and explain works of art.

-Exhibit works of art.

-Use the visual arts as a form of communication.

2. Elements of Art and Principles of Design

-Describe how, interpret and compare.

-Perceive art in terms of the elements of art.

- Apply the elements of art.
- Interpret and express feelings
- Understand expressive features of the visual arts.

3. Manipulation and Observation- Process

- Observe and understand how.
- Use tools.
- Follow step by step.
- Exercise safety.

4. Values and Attitudes

- Reason why.
- Understand art in terms of art history.
- Question, investigate, and observe.
- Perceive art in diverse cultures.
- Relate art to history and geography.

5. Critical Response Skills- Art Criticism and Aesthetics

- Ask "How do you know."
- Form useful questions, consider, and respond.
- Practice critical thinking.
- Form and express a personal opinion.
- Inspect works of art.