

Core Music Unit Organizer: Mr. Lunn
Eighth Grade

World Music/ Ethnic Music



State Standards to be addressed:

- #2- Students will read and notate music
- #3- Students will create music
- #4 –Students will listen to, analyze, evaluate, and describe music
- #5 –Students will relate music to various historical and cultural traditions

National Standards to be addressed:

- #3- Improvising melodies, variations and accompaniments
- #4- Composing and arranging music within specific guidelines
- #5- Reading and notating music
- #6 – listening to and analyzing music
- #7 – Evaluate music and music performances
- #8 – Understanding the relationship between music, the other arts, and disciplines
- #9 – Understanding music in relation to history and culture

Core Knowledge standards to be addressed:

II.Non-Western Music

Become familiar with scales,instruments, and works from various lands,
for example:12-tone scale, sitar from India, Caribbean steel drums,
Japanese koto.

Previous unit:

20th Century Music

Next Unit:

American Musical Theater



Resources:

- videos- “The Music of Japan”, “The Music of India”, “The Music of Africa”, “Calle 54”
- Compact Disc recordings of from Africa, Japan, India, the Caribbean, Ireland, South America, etc.
- Power Point presentation about Ethnic Music
- Custom color transparencies
- Demonstrations in class using various instruments from different countries
- Large flash cards for review



Assessments:

- Class discussions through entire unit as well as verbal review
- Music composition based on scales used in Japanese music
- Students will take a written exam over several types of world music as well as terms
- Students will take a listening exam to identify different types of music by country
- Guest musicians/ lecturers

Habits of Mind:

- Describe, explain and critique musical works based on pertinent background knowledge
- Identify musical works or styles of music through listening
- Understand the meaning and use of musical terminology and symbols
- Describe how melody, harmony and rhythm are different types of music
- Understand music in terms of history and culture
- Relate music to history and geography
- Appreciate and understand aesthetics