

Core Music Unit Organizer: Mr. Lunn
Eighth Grade

20th Century music



State Standards to be addressed:

#4 –Students will listen to, analyze, evaluate, and describe music

#5 –Students will relate music to various historical and cultural traditions

National Standards to be addressed:

#6 – listening to and analyzing music

#7 – Evaluate music and music performances

#8 – Understanding the relationship between music, the other arts, and disciplines

#9 – Understanding music in relation to history and culture

Core Knowledge standards to be addressed:

III. Classical Music: Nationalists and Moderns

A. Modern Music

a. Composers and works

i. Claude Debussy, *La Mer*, first movement, “De l’aube a midi sur la mer”

ii. Igor Stravinsky, *The Rite of Spring*, first performed in Paris, 1913

Previous unit:

Opera

Next Unit:

World/ Ethnic Music (Non-Western Music)

Resources:

- videos- “Fantasia 2000” (*The Firebird* sequence)
- Compact Disc recordings of works by Debussy, Ravel, Bartok, Schoenberg, Holst, Elgar, Orff, Cage, Crumb, Ives and Adams
- Power Point presentation about 20th Century Music
- Custom color transparencies
- Demonstrations in class using various instruments
- Large flash cards for review

Assessments:

- Class discussions through entire unit as well as verbal review
- Written critique of 20th Century experimental music recordings
- Students will take a written exam over several important 20th Century composers, their works and music terms
- Students will take a listening exam to identify major selections from several 20th Century works

Habits of Mind:

- Discuss musical works and periods of music history
- Describe, explain and critique musical works
- Identify works of music through listening
- Understand the meaning and use of musical terminology and symbols
- Describe how melody, harmony and rhythm are used in different types of music
- Understand music in terms of history and culture
- Relate music to history and geography
- Appreciate and understand aesthetics in music