

Core Music Unit Organizer: Mr. Lunn
Sixth Grade

Medieval and Renaissance music



State Standards to be addressed:

- #4 –Students will listen to, analyze, evaluate, and describe music
- #5 –Students will relate music to various historical and cultural traditions

National Standards to be addressed:

- #6 – listening to and analyzing music
- #7 – Evaluate music and music performances
- #8 – Understanding the relationship between music, the other arts, and disciplines
- #9 – Understanding music in relation to history and culture



Core Knowledge standards to be addressed:

(this unit is a continuation of 5th Grade Renaissance Unit, providing more depth for later units)

B. Musical Connections

- Music from the Renaissance (such as choral works of Josquin Desprez;lute songs by John Dowland)

Previous unit:

5th Grade Core Music review

Next Unit:

Baroque Era Music



Resources:

- videos- “Music of the Middle Ages”
- Compact Disc recordings of works by Palestrina and Josquin Des Prez as well as various recordings of Gregorian Chant and Renaissance musical instruments
- Guest artists (Harp, Recorder Ensemble)
- Custom color transparencies
- Posters of Renaissance musical instruments
- Demonstrations in class using various instruments
- Large flash cards for review

Assessments:

- Class discussions through entire unit as well as verbal review
- Students will take a written exam over several important styles of music in the Medieval and Renaissance eras, composers, instruments and terms
- Students will take a listening exam to identify major selections from the Medieval and Renaissance Eras

Habits of Mind:

- Discuss musical works and periods of music history
- Describe, explain and critique musical works
- Identify works of music through listening
- Understand the meaning and use of musical terminology and symbols
- Describe how melody, harmony and rhythm are used in different types of music
- Understand music in terms of history and culture
- Relate music to history and geography
- Appreciate and understand aesthetics in music

