

Core Music Unit Organizer: Mr. Lunn  
Sixth Grade

**Baroque Music**



**State Standards to be addressed:**

- #4 –Students will listen to, analyze, evaluate, and describe music
- #5 –Students will relate music to various historical and cultural traditions

**National Standards to be addressed:**

- #6 – listening to and analyzing music
- #7 – Evaluate music and music performances
- #8 – Understanding the relationship between music, the other arts, and disciplines
- #9 – Understanding music in relation to history and culture



**Core Knowledge standards to be addressed:**

II. Classical Music:from Baroque to Romantic

A. Baroque(ca. 1600-1750)

- a. counterpoint, fugue, oratorio
- b. Johann Sebastian Bach :”*Brandenburg Concerto*”, “*The Well-Tempered Clavier*”, etc.
- c. George Frederic Handel :”*Messiah*”, “*Water Music*”, etc.

**Previous unit:**

Musical Instruments

**Next Unit:**

Music Terms



### **Resources:**

- videos- “Bach’s Fight for Freedom” and “Handel’s Last Chance”
- Compact Disc recordings of works by Bach, Handel and Vivaldi
- Guest artists
- Custom color transparencies
- Demonstrations in class using various instruments
- Large flash cards for review
- Power Point presentation about Baroque music

### **Assessments:**

- Class discussions through entire unit as well as verbal review
- Students will take a written exam over several important works from the Baroque Era by Bach, Handel and Vivaldi as well as terms and biographical information about these three composers
- Students will take a listening exam to identify major selections from the Baroque Era

### **Habits of Mind:**

- Discuss musical works and periods of music history
- Describe, explain and critique musical works
- Identify works of music through listening
- Understand the meaning and use of musical terminology and symbols
- Describe how melody, harmony and rhythm are used in different types of music
- Understand music in terms of history and culture
- Relate music to history and geography
- Appreciate and understand aesthetics in music