

Unit Organizer

8th Grade Music

Baroque Period Music

Colorado State Music Standards to be addressed:

- #4) Students will listen to, analyze, evaluate, and describe music.
- #5) Students will relate music to various historical and cultural traditions.

Resources: Video- "*Handel's Last Chance*"

- Various compact discs of Baroque music
- Overheads of Baroque instruments, composers, and music notation
- Flash cards of terms and concepts

Habits of Mind: Students will-

- Learn to recognize music of the Baroque period.
- Learn about the major pivotal composers of the era (*Bach, Handel, Vivaldi and Monteverdi*).
- Relate the development of Western music from Renaissance to Baroque.
- Understand the influence of Baroque music on modern music styles.
- Be able to identify specific excerpts of music by listening.
- Relate Baroque music to Baroque art and architecture.

Terms and Concepts:

Fugue
Concerto
Concerto Grosso
Opera
Libretto
Oratorio
Cantata
Baroque Suite
Ornamentation
Virtuoso
Harpsichord
Clavichord

Musical Excerpts:

Johann Sebastian Bach- "*A Mighty Fortress is our God*"

"Brandenburg Concerto"

"Air"

"Jesu, Joy of Man's Desiring"

"Fugue in G Minor"

George Friederich Handel - "*Water Music*"

"Rejoice Greatly" and "Hallelujah Chorus" from "Messiah"

Antonio Vivaldi- "*Spring*" and "*Summer*" from "*The Four Seasons*"

Assesments:

Students will have a listening test to identify specific pieces of music and a written test about terms and concepts of Baroque music.

Previous Unit: Renaissance Period Music

Next Unit: Classical Period Music