

MUSIC



Grades 6 through 8 Curriculum Map 2003-2004

	6 th Grade	7 th Grade	8 th Grade
September	Piano keyboard; Music notation; (Review Medieval and Renaissance Music) , Gregorian chant, Palestrina, Josquin des Prez	Music reading skills/ notation: (Review Baroque and Classical Music)	Key signatures/ Major and minor scales; (Review of History of Western Music)
October	Musical Instruments of the Orchestra and Band; Baroque Music (Bach, Handel, Vivaldi)	Rhythm (time signatures and note values); Music terms and symbols; Romantic Era Music (Brahms, Tchaikovsky, Chopin, etc.)	Advanced music terms/ Score reading; Opera (Mozart “The Magic Flute”; Rossini- “The Barber of Seville”; Bizet- “Carmen”)
November	Musical Instruments continued; Baroque Music continued “Tocatta and Fugue”; “The Four Seasons” “Messiah”	Romantic Era continued Liszt, Schubert, Schumann, “Kinderszenen”, “Symphonie Fantastique”	Chords and Harmony; Opera continued; (Wagner- “The Ring of the Nibelung”, Puccini- “La Boheme”, Gershwin- “Porgy and Bess”
December	Music symbols and terms; Classical Era Music (Haydn, Mozart, Beethoven)	Romantic Composer Projects with performances	Exotic scales; Modes 20th Century art music; Impressionism(Ravel, Debussy)
January	Music symbols and terms continued; Classical Era Music continued.	Scales and Chords; American composers from the European tradition- Gershwin, Bernstein, Sousa, Copland	20th Century Art Music continued- Bartok, Stravinsky, Ives; dissonance, 12-tone music, experimental music (John Cage, George Crumb)
February	Musical forms in the Classical Era- Theme and variations, sonata form, symphony, etc.	Functional Harmony; American Roots Music- spirituals, work songs, blues, folk songs	Ethnic/ World Music- Celtic music; Japanese Music; instruments- koto , shamisen ,bodhran, bagpipes
March	Romantic Era music (Tchaikovsky, Brahms, Chopin, etc.) “1812 Overture”; “Fantasie Impromptu”; “Hungarian Dance #5”	American Roots Music continued- Early popular styles- ragtime, minstrelsy, vaudeville, tin pan alley	Ethnic/ World Music continued- Indian music;; African music; Latin American music; instruments- sitar, djembe, conga, tabla
April	Romantic Era Musical forms- ballet, opera, lied, tone poem	Early jazz- Louis Armstrong, Duke Ellington; improvisation	American Musical Theatre- “West Side Story”, “Oklahoma”, “Guys and

			<i>Dolls” etc.</i>
May/ June	Introduction to American music traditions- blues, jazz, spirituals	Jazz music continued- (Bebop, Avante Garde, Miles Davis, Charlie Parker	Americal Musical Theatre continued- Modern musicals, <i>Andrew Lloyd Weber</i>